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Fourth Semester B.A. Degree Examination, August 2022.

First Degree Programme under CBCSS

English Language and Literature

Core Course

EN 1441 – BRITISH LITERATURE – II

(2020 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence:

1. Who was St Cecilia?

2. What musical instrument is associated with hopeless lovers in 'A Song for St Cecilia's Day'?

3. Who stoops to conquer to whom in *She Stoops to Conquer*?

4. Identify the figure of speech used in the line "The curfew tolls the knell of parting day".

5. Mention the names of any three members of 'The Spectator Club'.

6. Who founded the magazines *The Tatler* and *The Spectator*?

7. To what profession is the god's act of creation compared, in 'The Tyger'?

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8. The pseudonym used by Charles Lamb.

9. What musical instruments are associated with soldiers getting ready for battle, in 'A Song for St Cecilia's Day'?

10. To which essayist was RL Stevenson responding, in 'Walking Tour'?

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words:

11. Explain the reference to Jubal, in 'A Song for St Cecilia's Day'.

12. Why did Jubal's brethren fall on their faces?

13. How does Lady Mary Montagu satirise the weaknesses in men's character?

14. Discuss the significance of the title, 'She Stoops to Conquer'.

15. Who is Sir Andrew Freeport, and how is he presented by Steele?

16. What is the beetle symbolic of, in Gray's Elegy?

17. Discuss the 'lamb' as a symbol in Blake's 'The Lamb'.

18. Why does John smile, as if to say "that would be foolish indeed"?

19. What is Mrs Bennet's plan regarding Mr Bingley, and why does Mr Bennet not agree with it?

20. Mary Lamb's contribution to literature.

21. How does Charlotte Bronte describe the final moments of her sister?

22. What is Stevenson's objection to Hazlitt's idea of walking?

23. What does the goblin men's fruit signify for Laura?

24. Where and when is *A Tale of Two Cities* set?

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25. Why do you think many women writers used male pseudonyms in 19th century England?

26. What did the teacher learn about the Creole boy's inclinations?

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a short paragraph not exceeding 100 words:

27. How does Dryden compare and contrast Orpheus with St Cecilia in 'A Song for St Cecilia's Day'.

28. How does the speaker in 'The Lover, A Ballad' portray an ideal lover?

29. What is the setting of Gray's Elegy?

30. How does Elizabeth Carter express the themes of grief and sadness in 'Written Extempore on the Sea Shore'?

31. How does Lamb describe his grandmother Field?

32. Attempt a character sketch of Elizabeth Bennet.

33. How does Jane Austen make use of irony in Pride and Prejudice?

34. Why does Stevenson say that a walking tour should be gone upon alone, to be enjoyed?

35. Discuss the significance of the pieces of art presented in 'My Last Duchess'.

36. Attempt a character sketch of Lucie Manette.

37. How does Lamb use a popular children's ballad in 'Dream Children: A Reverie'.

38. How are images of darkness and light used in An Elegy Written in a Country Churchyard?

(6 × 4 = 24 Marks)

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IV. Answer **any two**, each in about 300 words:

39. Discuss 'A Song for St Cecilia's Day' as an ode to the power of music.

40. How does Gray reflect on the aspects of death in his Elegy?

41. How does Blake make use of symbolism in his poems?

42. Discuss 'Dream Children: A Reverie' as a personal essay.

43. Comment on Stevenson's attitude to life revealed in 'Walking Tours'.

44. Analyze 'My Last Duchess' as a Dramatic Monologue.

(2 × 15 = 30 Marks

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